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Spire Studios, Beacon, NY

Select Exhibitions

\* indicates a Ladies' Auxiliary collective venture

# indicates a Team Keeney-McNally project

2015 *All That Glitters* (solo), WCC Digital Arts Center, Peekskill, NY

2014 #Collaborative Concepts: *Saunders' Farm*, Garrison, NY  
\**Natural Enemies*, Pelham Art Center, Pelham, NY

2013 *100 Little Deaths*, Bravin Lee Programs (Project Room), NYC,  
curated by Tom Sanford  
*Members' Show*, Garrison Art Center, Garrison, NY

2012 \**Peekskill Project V*, Hudson Valley Center for Contemporary Art,  
Peekskill, NY  
*Love*, Manhattanville College, Purchase, NY

2011 *Masters on Main*, Catskill, NY  
\*Collaborative Concepts: *Saunders' Farm*, Garrison, NY  
\**Irrational Exuberance*, A Recession Art Show, The Invisible Dog  
Art Center, Brooklyn, NY

2010 \*Collaborative Concepts: *Saunders' Farm*, Garrison, NY  
\**Windows on Main*, Beacon, NY  
\*Art Along the Rail Trail, New Paltz, NY  
\**Contemporary Art & Praxis*, Samuel Dorsky Museum of Art, SUNY New  
Paltz, NY  
\**Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT

2009 \**Rude & Bold Women*, Garland Gallery, Binghamton, NY  
*Apples & Oranges*, Garrison Art Center, Garrison, NY  
\**At Home with Mrs. Eyre*, Northwestern Connecticut Community  
College, Winsted, CT

2008 \**Resugemus*, Cornell University, Ithaca, NY  
\**Shopping Cart Caravan*, performance, Beacon, NY  
\**The Un+Art Show*, ArtSpace, Hartford, CT

2003 *Body in Perspective*, Fredericksburg Center for the Creative Arts,  
Virginia

2000 *Y2K Embracing the New Millennium*, Central Academy of Fine Arts,  
Beijing, China

1999 *Primary Colors*, Rochester Contemporary Arts Center, Rochester, NY

Reviews, Interviews & Conferences

2012

Browder, Amanda and Tom Sanford. Bad at Sports. Podcast i nterview.  
Web. 2011

Bravo, Amber. When New York Was Is Cool. The Fader. May 2, 2011.  
<http://www.thefader.com/2011/05/02/when-new-york-was-is-cool/>.  
Glorioso, Alexandra. Recession Art Show Opening. South Brooklyn Post. 29  
April 2011. Web. Lanfranco, Katerina. "Feminism and the Cooperative Model."  
College Art Association Conference. New York City, New York. Feb. 2011.  
Lecture.

2010

Butler, Sharon. "Five Minutes @ The Aldrich." Review. Web log post. Two  
Coats of Paint. 17 May 2010. Web "Radius: Emerging Artists from  
Connecticut and Southeastern New York." Review. Web log post. Joy Bush  
Photo. 17 March 2010. Web.

<http://joybush.blogspot.com/2010/03/radius-emerging-artists-from.html>.

Smart, Paul. "Praxis in Practice." New Paltz Times [New Paltz] 24 June  
2010, Almanac Weekly sec.: 10. Print.

2009

"New and Returning Artists to Share Rude and Bold Vision." Ed. Press.  
Press & Sun-Bulletin of Binghamton, NY, 1 Oct. 2009. Web. 1 Oct. 2009.

Catalogues

2014 "Team Keeney-McNally." Collaborative Concepts: Saunder's Farm.

2011 "The Ladies' Auxiliary." Collaborative Concepts: Saunder's Farm.

2010 Browne, Debra. "The Ladies' Auxiliary." 12th Annual Radius

Exhibition. Ridgefield, CT: Aldrich Contemporary Art  
Museum, 2010.

"The Ladies' Auxiliary." Windows on Main Street 2010. Ed. Katy  
Peace. Beacon, NY, 2010. 27.

Awards

2008 Carolyn David Horowitz Memorial Award, Hunter College Art Department

Lectures

2010 Samuel Dorsky Museum of Art, SUNY New Paltz, NY

Aldrich Contemporary Art Museum, Ridgefield, NY

Education

2007 MA Hunter College, CUNY

2000 BFA School of Art and Design, Alfred University, NY